

Prideful Sarabande

A

Allegro

Section A, measures 1-6. The music is in 3/4 time, key of B-flat major (three flats). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass line consists of quarter notes B2, C3, D3, E3, F3, and G3.

Section A, measures 7-13. The melody continues with quarter notes G4, A4, B4, C5, and eighth notes B4-A4. Measure 13 has a first ending bracket over measures 13 and 14. The bass line continues with quarter notes G3, F3, E3, D3, C3, and B2.

Section A, measures 14-20. The melody continues with quarter notes B4, A4, G4, F4, and eighth notes E4-D4. Measure 20 has a second ending bracket over measures 20 and 21. The bass line continues with quarter notes B2, A2, G2, F2, E2, and D2.

B

Section B, measures 21-27. The melody in the right hand features chords and eighth notes. The bass line continues with quarter notes C2, D2, E2, F2, G2, and A2.

C

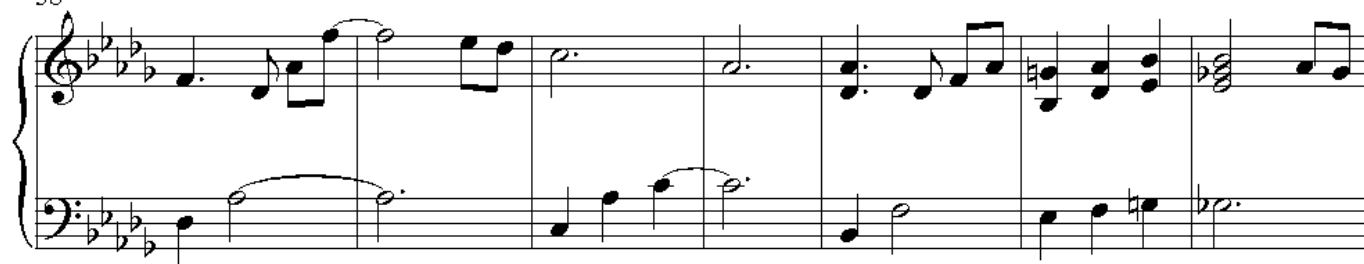
Section C, measures 28-32. The melody in the right hand features chords and eighth notes. The bass line continues with quarter notes B1, A1, G1, F1, E1, and D1.

Section C, measures 33-37. The melody in the right hand features chords and eighth notes. The bass line continues with quarter notes C2, D2, E2, F2, G2, and A2.

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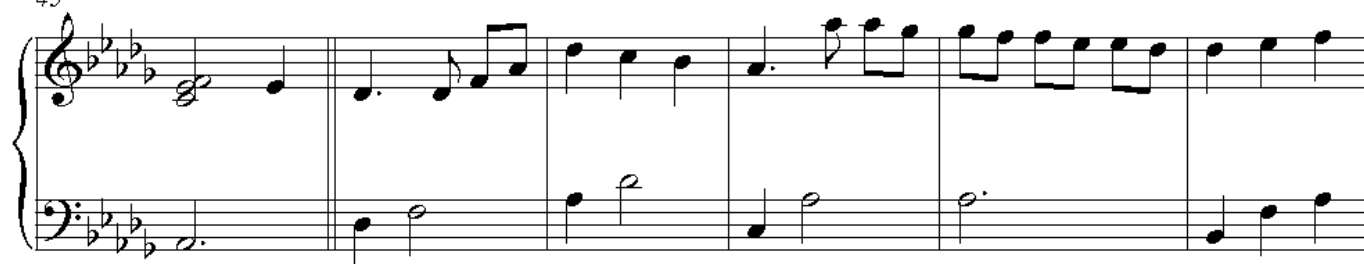
38

D



45

E



51

F



58

G

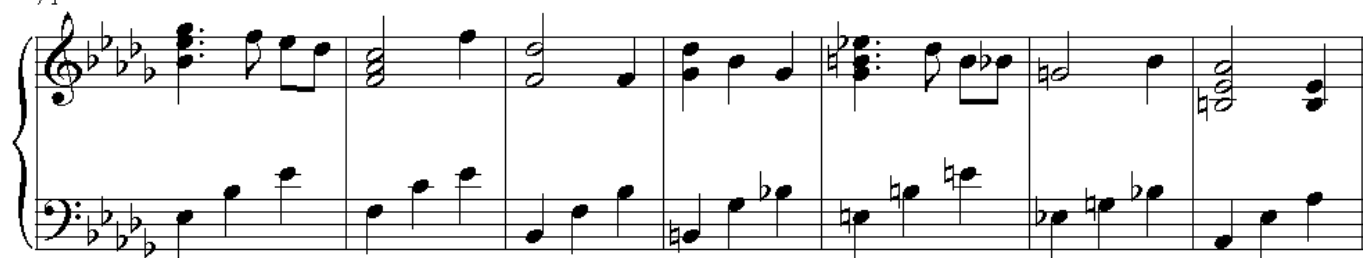


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H

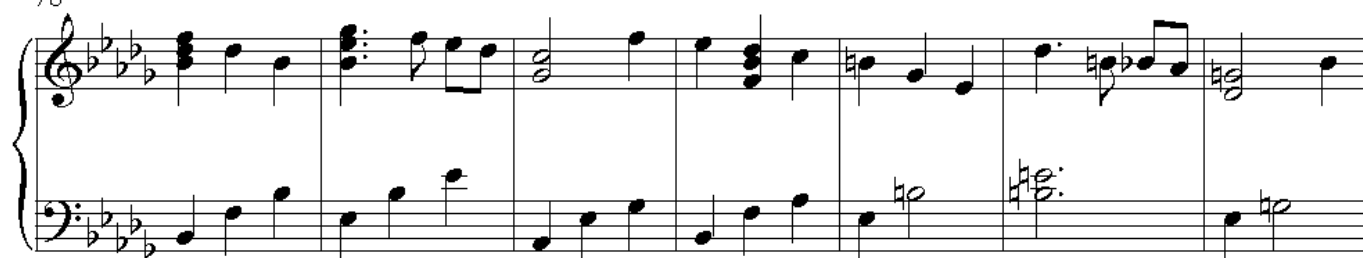


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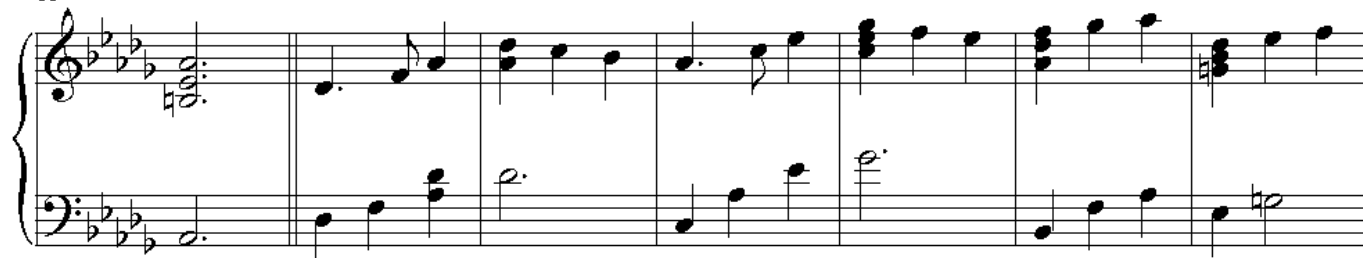
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I

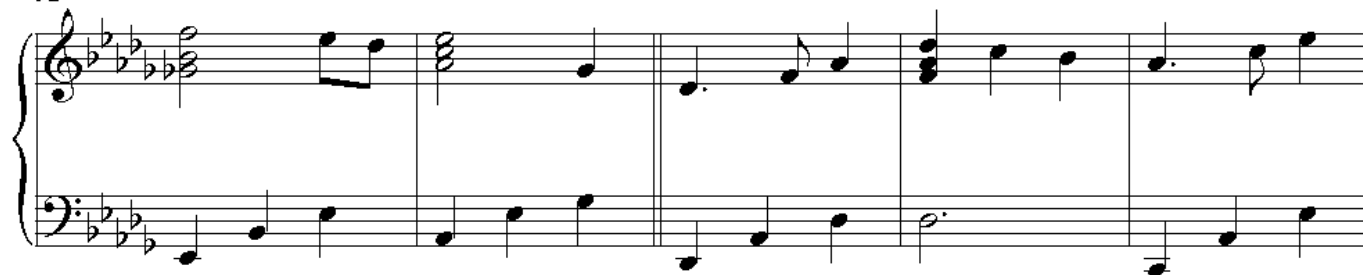


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J



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